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Hartford Chorale Activities, Rehearsal, and Performance Schedule 2021-2022

All Events Subject to Federal, State and Local Public Health Guidance

September 29, 2021

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Outdoor Singing Opportunity

Darius Miller Band Shell, Walnut Hill Park, New Britain

Saturday, October 30, 3:00 – 4:30 pm

Members gather for an informal, al fresco time of recapturing the excitement of in-person ensemble singing, featuring four excerpts from the world's most beloved oratorio, Handel's *Messiah*. Assistant Music Director Jack Anthony Pott will lead vocal warm-ups, accompanist James Barry will be at the keyboard, and Richard Coffey will lead the forces in a rehearsal-style embrace of the music.

Pre-Registration Required.

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Season Start-up Conclave Previews (attendance optional)

Mondays, 7:00 p.m. – 8:30 p.m., at St. James's Episcopal Church, West Hartford

November 1: *Considering Messiah in a New Light, Handel's!*

We consider the significance of a springtime performance of this oratorio, discuss the choice of texts and how they are set, and will listen to a number of recorded excerpts.

November 8: *The Chorale's 50th Anniversary Concert, Part One*

We preview our concert's first half, with scores in hand and a number of recordings to enjoy. The principal works: Vaughan Williams' *Serenade to Music*, Brahms *Four Songs* for women's voices, harp and horns, and the Biebl "Ave Maria" (for men's voices).

November 15: *The Chorale's 50th Anniversary Concert, Part Two*

A session devoted entirely to an introduction and exploration of Scott Perkins' *Alive Poems; Stories of Our American Heritage*, the Chorale's anniversary commissioned piece.

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Prepare for the 2022 Season with Optional In-Person Vocal Warmups and Workshops
(attendance optional)

Led by Assistant Music Director Jack Anthony Pott

Mondays, January 17, 24, and 31, at 7 p.m. – one hour each, at St. James’s Church.
These sessions will also be available via Zoom.

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The Hartford Chorale Celebrates Fifty Seasons
With an Alumni and Current Member Sing-in (attendance optional)

Saturday, March 19, 2022, 10:00 a.m. until noon
St. James’s Church, West Hartford

A time to examine and then sing together favorites from concerts of times-past.
Present and past members will be invited to make repertoire suggestions.

AND

An Evening of Fun, Food, and Fellowship
Cocktails and Dinner at Hartford’s beautiful Pond House banquet hall

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Handel Messiah

Thursday, March 24, 2022, 7:30 p.m.
With the Hartford Symphony Orchestra
Belding Theater, The Bushnell, Hartford

Rehearsals 7:00 p.m. – 9:45 p.m. (St. James’s Episcopal Church, West Hartford):
Mondays February 7, 14, 21, 28; March 7, 14

Production Week:

- Wednesday, March 23 – 6:45 p.m. placement for 7:00 p.m. dress rehearsal (Belding Theater)
- Thursday, March 24 – 6:00 p.m. warm up for 7:30 p.m. performance

Total number of chorus rehearsals: 7

Number of rehearsals that can be missed for an emergency: 1

No production-week rehearsals may be missed.

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The Hartford Chorale Celebrates Fifty Years!

Friday, May 20, 2022, 8:00 p.m.

With the Hartford Symphony Orchestra

Mortensen Hall, The Bushnell, Hartford

Featuring the Premiere of the Anniversary's Commissioned Work

Alive Poems: Stories of our American Heritage by Scott Perkins

and works by Biebl, Brahms, Vaughan Williams, and others

Rehearsals 7:00 p.m. – 9:45 p.m. (St. James's Episcopal Church, West Hartford):

Mondays April 4, 11, 18, 25, May 2, 9

Production Week:

- Monday, May 16 - 7:00 p.m. – 9:45 p.m. (St. James's Church)
- Wednesday, May 18 - 6:45 p.m. placement for 7:00 p.m. rehearsal (Mortensen Hall)
- Thursday, May 19 - 6:45 p.m. placement for 7:00 p.m. dress rehearsal (Mortensen Hall)
- Friday, May 20 – 6:30 p.m. warm up for 8:00 p.m. performance

Total number of chorus rehearsals: 9

Total number of rehearsals that can be missed for emergencies: 2

No production-week rehearsals may be missed.

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The Hartford Symphony Season Finale

Beethoven *Ninth Symphony*

Adam Boyles, conducting

Friday-Sunday, June 10, 11, 12, 2022

Belding Theater, The Bushnell, Hartford

Rehearsals 7:00 p.m. – 9:45 p.m. (St. James's Episcopal Church, West Hartford):

- Monday, May 23
- Tuesday, May 31

Production Week:

- Sunday, June 5 – TIME AND PLACE TBD. *Sitzprobe with Adam Boyles*
- Wednesday, June 8 – 6:45 p.m. placement for 7:00 p.m. rehearsal (Belding Theater)
- Thursday, June 9 – 6:45 p.m. placement for 7:00 p.m. dress rehearsal (Belding Theater)
- Friday, June 10 – 7:15 p.m. warm up for 8:00 p.m. concert
- Saturday, June 11 – 7:30 p.m. warm up for 8:00 pm. concert
- Sunday, June 12 – 2:45 p.m. warm up for 3:00 p.m. concert

Total number of chorus rehearsals: 5

Because of the limited number of rehearsals for this series, none may be missed.