Hello,

Thank you for your interest in auditioning for the Hartford Chorale!

Enclosed you will find:

**Page 2 - Audition Instructions** – please read carefully!

**Page 3 - Membership Policies Summary** – summary of expectations and benefits for each singer

**Page 4 – Activity and Performance Schedule** – plans for our 2021 – 2022 season

**Page 5 - 6 The Audition Information Form** – please complete this and email it to auditions@hartfordchorale.org

If you have any questions, please do not hesitate to contact me at:

[auditions@hartfordchorale.org](mailto:auditions@hartfordchorale.org) or 860-462-7285.

I look forward to meeting you!

Steve Cottle

*Audition Manager*

*Hartford Chorale*

**Audition Instructions 2021-2022**

* Sign up for your audition using the chorale website [www.hartfordchorale.org/join-us/auditions](http://www.hartfordchorale.org/join-us/auditions).
* Please read the entire package and fill out all fields on the audition forms page 5-6. Please complete the form and email it to auditions@hartfordchorale.org.
* For new auditionees, every candidate must provide a recommendation from a musical professional or educator who attests to the candidate’s skills and experience in choral singing. We regret that no audition can proceed without the recommendation. Please have your recommender email your recommendation to auditions@hartfordchorale.org.
* Shortly after registering to audition, you should receive an email from our Auditions Coordinator.
* You will need to record your audition and send it in along with your other documents on or prior to January 24th. Please see “January 2022 Audition Recording Instructions” for directions to prepare your recordings.
* Results of the audition will be communicated to you via email within a week of receiving the recording and required documents.
* If you have questions, please email [auditions@hartfordchorale.org](mailto:auditions@hartfordchorale.org) or call Steve at 860-462-7285.
* If you are accepted for membership into the Chorale, a membership package including a commitment letter will be sent to your email. The commitment letter must be filled out and returned along with proof of vaccination for COVID-19. All of our members must be fully vaccinated in order to participate in rehearsals or performances.

**Membership Policy – Summary 2021-2022**

Each member of the Hartford Chorale is expected to:

* Return an electronic Commitment Letter as soon after your acceptance as possible.
* Sing every scheduled performance during the season.
* Attend all rehearsals, not exceeding the maximum allowable number of missed rehearsals per concert schedule. There are no excused absences during production weeks.
* Be musically prepared for each rehearsal, including editing scores in advance.
* Pay dues of $185.00 or have a payment plan in place by the first rehearsal (interns are exempt from dues). Singers will not be allowed to sing unless dues are paid or a payment plan is in place.
* Adhere to concert dress code policy.
* Purchase scores for self-produced concerts, return borrowed scores immediately following the final concert of each series for symphony sponsored concert.

Each member of the Hartford Chorale is also expected to support the Chorale in at least one of the following ways:

* Make a donation to the annual appeal
* Fill a volunteer opportunity
* Procure ads for self-produced concerts
* Purchase/sell at least one ticket for each self-produced concert

At the end of each season, the Music Director and Vice President of Membership will review each member’s record, including their fulfillment of the above expectations. Members in good standing who are invited to return on an annual basis will be asked to re-audition every four years.

In exchange for meeting these expectations, members receive:

* A season of several performance opportunities with a high-caliber “superstar” chorus, singing with outstanding conductors, professional vocalists and instrumentalists, in prestigious halls, for large audiences
* 40-50 hours of rehearsals with highly regarded music director, assistant director, vocal section leaders, and accompanist, in a comfortable rehearsal hall throughout the season
* Personal artistic growth and satisfaction that singing provides
* Enrichment seminars during January conclaves
* Access to a strong Intern program and professional development opportunities
* Multiple opportunities to socialize with friends and colleagues at dinners, rehearsal breaks, after concert gatherings
* The option to participate in Chorale tours.

**2021 – 2022 Spring Activity and Performance Schedule**

**Prepare for the 2022 Season with Optional In-Person Vocal Warmups and Workshops**

Led by Assistant Music Director Jack Anthony Pott

**Mondays, January 24 and 31**, at 7 p.m. – Online only

**Monday, February 7** at 7 p.m. – St. James’s Church, West Hartford

These sessions will be available via Zoom.

**The Hartford Chorale Celebrates Fifty Seasons**

Saturday, March 19, 2022, 10:00 am – 12:00 PM, St. James’s Church, West Hartford

Current Member and Alumni Sing-In

Followed by:

**An Evening of Fun, Food and Fellowship**

Cocktails and Dinner at Hartford’s beautiful Pond House banquet hall

**Concerts**

**Handel *Messiah*** – Thursday, March 24, 2022 7:30 p.m. with the Hartford Symphony Orchestra, Belding Theater at The Bushnell, Hartford

**Hartford Chorale Celebrates Fifty Years!** – Friday, May 20, 2022, 8:00 P.M. with the Hartford Symphony Orchestra, Mortenson Hall at The Bushnell, Hartford

**Beethoven *Ninth Symphony*** – Friday – Sunday, June 10, 11, 12, 2022 with the Hartford Symphony, Belding Theater, The Bushnell, Hartford

**Audition Information Packet 2021-2022**

*Please fill out the requested sections electronically, then print entire form*

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| --- | --- | --- | --- |
| **Logistics Please complete this entire page** | | | |
| **Full Name:** | Click or tap here to enter text. | | |
| **Address:** | Click or tap here to enter text. | **City, State, Zip** | Click or tap here to enter text. |
| **Preferred Phone for Chorale Communications:** | Click or tap here to enter text. | **Preferred Email for Chorale Communications:** | Click or tap here to enter text. |
| **Vocal Information** | | | |
|  |  | | |
| **Height in inches** | Click or tap here to enter text. | | |
| **Voice Part:** | Soprano I Soprano II Alto I Alto II  Tenor I Tenor II Baritone Bass | | |
| **Member Status:** | Auditionee  Intern  Active Member – year first joined: Click or tap here to enter text.  Returning from Leave - last year you sang:Click or tap here to enter text. | | |
| **If you are auditioning for the first time, how did you hear about the Hartford Chorale?** | Attended a concert - which one?: Click or tap here to enter text.  Choral director referral - Name/Group: Click or tap here to enter text.  Read audition notice - Publication Name: Click or tap here to enter text.  Chorale member referral - Name: Click or tap here to enter text.  Visited website  Other - Please explain: Click or tap here to enter text. | | |
| **Briefly describe previous choral and solo experience, beginning with the most recent. Please list the Music Director for each experience.** *(Include a separate page if needed.)* | | | |
| Click or tap here to enter text. | | | |
| **Have you taken a music course, such as music theory or sight-singing? If YES, please list courses and dates:** | | | |
| Click or tap here to enter text. | | | |
| **Have you ever studied voice? If YES, for how long, when and with whom?** | | | |
| Click or tap here to enter text. | | | |
| **Have you ever studied a musical instrument? If YES, which one(s), for how long and when?** | | | |
| Click or tap here to enter text. | | | |

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| **Audition Information – list pieces in the order you intend to sing them at your audition** | |
| **Full Name:** | Click or tap here to enter text. |
| **Prepared singing:** *Include “Composer’s Name” and “Title”* | 1. Click or tap here to enter text.  2. Click or tap here to enter text.  3. Click or tap here to enter text. |
| **Referral Information:** | Name/title of person providing referral: Click or tap here to enter text. |

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| **Music Director Notes LEAVE BLANK** | |
| **Full Name:** | Click or tap here to enter text. |
| **Range** | Click or tap here to enter text. |
| **Timbre** | Click or tap here to enter text. |
| **Tuning** | Click or tap here to enter text. |
| **Diction** | Click or tap here to enter text. |
| **Style** | Click or tap here to enter text. |
| **Sight-reading: pitch** | Click or tap here to enter text. |
| **Sight-reading: rhythm** | Click or tap here to enter text. |
| **Learning speed: pitch** | Click or tap here to enter text. |
| **Learning speed: rhythm** | Click or tap here to enter text. |
| **Pitch memory** | Click or tap here to enter text. |
| **Recommendation provided?** | Yes No |
| **Results** | |
| **Status** | Accepted Declined Re-audition in future |
| **Comments** | Click or tap here to enter text. |
| **Accepted Voice Part** | Soprano I Soprano II Alto I Alto II  Tenor I Tenor II Baritone Bass |
| **a3 assignment** | H M  L |
| **Date Notified** | Click or tap to enter a date. |