The Hartford Chorale Celebrates its 50th Anniversary Season

Richard Coffey, Music Director

Jack Pott, Assistant Music Director

James Barry, Rehearsal Accompanist

With the Hartford Symphony Orchestra

Friday, May 20, 2022

Mortensen Hall, the Bushnell Center for the Performing Arts, Hartford

**Preliminary Seminars for Membership**

Objective and Process

These four-session seminars are designed as rehearsal “pre-ops,” the chance for the membership to engage in online activities to enhance and enrich the rehearsal and performance opportunities that lie ahead as we prepare for this celebratory concert.

Each session will begin with a brief vocal warm-up led by Jack Pott. There follows a rehearsal-like presentation of every work on the program, the schedule shown below. We will receive conductor-directives (instructions, “tips,” etc.) and will listen (ideally, with scores in hand) to each piece or movement, singing along for those who wish to do so. These will be private, “in-house” only, not intended to be transmitted to group.

A description of each session will be sent out in each prior week’s Message to the Membership, permitting a personal look-ahead as an opportunity for session-preparation. Along the way, additional materials will be appended to the weekly messages. It is recommended that these be printed and always at-hand during the seminars as well as at the rehearsals which follow in April.

Session Content

February 14

* Robert Shaw/Alice Parker, “I’m Going to Sing”
* Vaughan Williams *Serenade to Music*
* Edward Tyler, “How Can I Keep from Singing”

February 21

* Carol Barnett, “Steal Away”
* Brazeal Dennard “Fare Ye Well”
* Scott Perkins *Alive Poems*: movement one
* Brahms from *Four Songs* (women only)
  + Note that we are not performing the fourth movement.

February 28

* Scott Perkins movements two and three

March 7

* Scott Perkins movements four and five
* Franz Biebl “Ave Maria” (men only)