

50th Anniversary Concert May 20, 2022
Performance Logistics for the Chorale

Pre-Concert

The warm-up call is 6:30 p.m. in Autorino Hall of the Bushnell. Please arrive well ahead of time in order to be seated and settled. We have access to the stage at 7:30 p.m., and everyone should be seated there in place no later than 7:45 p.m.

Beginning of Concert

- Stand on a cue from me, scores at your sides. Raise scores for “I’m Gonna Sing” on cue from me.
- Sit on cue from me at the end of “I’m Gonna Sing.”
- Stand on cue from me for “Serenade to Music,” scores at-the-ready.
- Sit on cue from me at the end of “Serenade to Music.”
- Women stand on cue from Jack for the Brahms. MEN! Make a note in your folders NOT to stand at this point.
- After Brahms, women sit on cue from Jack.
- All stand on cue from me for “How Can I Keep from Singing,” scores at-the-ready.
- Remain standing for “Steal Away.”
- After “Steal Away,” all sit on my cue, and at the same time the Biebl solo trio moves into place downstage.
- Men stand on cue from me for the Biebl. WOMEN! Make a note in your folders NOT to stand at this point.
- Men sit at end of Biebl on cue from me. Jack and Mark return to chorus places. Jermaine remains in place for “Fare Ye Well.”
- All stand on cue from me for “Fare Ye Well,” which we will sing from memory, so scores should be placed in chairs. After a solo bow, Jermaine returns to chorus position.

Intermission: Feel free to leave the stage; be back in place no later than fifteen minutes after the start of intermission.

Second Half:

- Stand on cue from me for “Alive Poems,” scores at your sides. Open scores on cue from me (as orchestra sits).
- At end of “Alive Poems,” sit on cue from me and prepare to stand on cue to sing as an encore the first movement, through downbeat of measure 54 (pg. 9). Sit on cue as I leave the stage and stand on cue from me if there is an additional curtain call. (If so, the orchestra will be asked to stand first.)

Many thanks,
Rick