**Audition Information Packet 2022-2023**

*Please print the form and fill in the required sections*

|  |  |  |  |
| --- | --- | --- | --- |
| **Logistics Please complete this entire page** | | | |
| **Full Name:** |  | | |
| **Address:** |  | **City, State, Zip** |  |
| **Preferred Phone for Chorale Communications:** |  | **Preferred Email for Chorale Communications:** |  |
| **Vocal Information** | | | |
| **Height in inches** |  | | |
| **Voice Part:** | Soprano I Soprano II Alto I Alto II  Tenor I Tenor II Baritone Bass | | |
| **Member Status:** | Auditionee  Intern  Active Member – year first joined:  Returning from Leave - last year you sang: | | |
| **If you are auditioning for the first time, how did you hear about the Hartford Chorale?** | Attended a concert - which one?:  Choral director referral - Name/Group:  Read audition notice - Publication Name:  Chorale member referral - Name:  Visited website  Other - Please explain: | | |
| **Briefly describe previous choral and solo experience, beginning with the most recent. Please list the Music Director for each experience.** *(Include a separate page if needed.)* | | | |
|  | | | |
| **Have you taken a music course, such as music theory or sight-singing? If YES, please list courses and dates:** | | | |
|  | | | |
| **Have you ever studied voice? If YES, for how long, when and with whom?** | | | |
|  | | | |
| **Have you ever studied a musical instrument? If YES, which one(s), for how long and when?** | | | |
|  | | | |

|  |  |
| --- | --- |
| **Audition Information – list pieces in the order you intend to sing them at your audition** | |
| **Full Name:** |  |
| **Prepared singing:** *Include “Composer’s Name” and “Title”* | 1.  2.  3. |
| **Referral Information:** | Name/title of person providing referral: |

|  |  |
| --- | --- |
| **Music Director Notes LEAVE BLANK** | |
| **Full Name:** |  |
| **Range** |  |
| **Timbre** |  |
| **Tuning** |  |
| **Diction** |  |
| **Style** |  |
| **Sight-reading: pitch** |  |
| **Sight-reading: rhythm** |  |
| **Learning speed: pitch** |  |
| **Learning speed: rhythm** |  |
| **Pitch memory** |  |
| **Recommendation provided?** | Yes No |
| **Results** | |
| **Status** | Accepted Declined Re-audition in future |
| **Comments** |  |
| **Accepted Voice Part** | Soprano I Soprano II Alto I Alto II  Tenor I Tenor II Baritone Bass |
| **a3 assignment** | H M  L |
| **Date Notified** |  |