Hello,

Thank you for your interest in auditioning for the Hartford Chorale!

Enclosed you will find:

**Page 2 - Audition Instructions** – please read carefully!

**Page 3 - Membership Policies Summary** – summary of expectations and benefits for each singer

**Page 4 - 5 – 2022 – 2023 Season**

**Page 6 - 7 The Audition Information Form** – please complete this and bring it to your audition

If you have any questions, please do not hesitate to contact me at:

 auditions@hartfordchorale.org or 860-462-7285.

I look forward to meeting you!

Steve Cottle

*Audition Manager*

*Hartford Chorale*

**Audition Instructions 2022-2023**

* Sign up for your audition time using the chorale website www.hartfordchorale.org/join-us/auditions.
* Please read the entire package and fill out all fields on the audition forms page 5-6. Please complete the form and bring it with you to the audition.
* For new auditionees, every candidate must provide a recommendation from a musical professional or educator who attests to the candidate’s skills and experience in choral singing. We regret that no audition can proceed without the recommendation. Please have your recommender email your recommendation to auditions@hartfordchorale.org.
* Shortly after registering to audition, you should receive an email from our Auditions Coordinator.
* You will need to come prepared to sing three of the five excerpts provided on the Hartford Chorale website. You may choose any three.
* Results of the audition will be communicated to you via email within a week of your audition and receiving the required documents.
* If you have questions, please email auditions@hartfordchorale.org or call Steve at 860-462-7285.
* If you are accepted for membership into the Chorale, a membership package including a commitment letter will be sent to your email. The commitment letter must be filled out and returned along with proof of vaccination for COVID 19. All of our members must be fully vaccinated in order to participate in rehearsals or performances.

**Membership Policy – Summary 2022-2023**

Each member of the Hartford Chorale is expected to:

* Return a Commitment Letter (electronic or email) as soon after your acceptance as possible.
* Sing every scheduled performance during the season.
* Attend all rehearsals, not exceeding the maximum allowable number of missed rehearsals per concert schedule. There are no excused absences during production weeks.
* Be musically prepared for each rehearsal, including editing scores in advance.
* Pay dues of $185.00 or have a payment plan in place by the first rehearsal (interns are exempt from dues). Singers will not be allowed to sing unless dues are paid or a payment plan is in place.
* Adhere to concert dress code policy.
* Purchase scores for self-produced concerts, return borrowed scores immediately following the final concert of each series for symphony sponsored concert.

Each member of the Hartford Chorale is also expected to support the Chorale in at least one of the following ways:

* Make a donation to the annual appeal
* Fill a volunteer opportunity
* Procure ads for self-produced concerts
* Purchase/sell at least one ticket for each self-produced concert

At the end of each season, the Music Director and Vice President of Membership will review each member’s record, including their fulfillment of the above expectations. Members in good standing who are invited to return on an annual basis will be asked to re-audition every four years.

In exchange for meeting these expectations, members receive:

* A season of several performance opportunities with a premier symphonic chorus, singing with outstanding conductors, professional vocalists and instrumentalists, in prestigious halls, for large audiences
* 40-50 hours of rehearsals with a highly regarded music director, assistant music director, vocal section leaders, and accompanist, in a comfortable rehearsal hall throughout the season
* Personal artistic growth and satisfaction that singing provides
* Enrichment seminars (conclaves)
* Access to a strong Intern program and professional development opportunities
* Multiple opportunities to socialize with friends and colleagues at dinners, rehearsal breaks, after concert gatherings
* The option to participate in Chorale tours.

**2022 – 2023 Activity and Performance Schedule**

**FALL**

**Conclaves**

**St. James’s; 7:00-8:30 pm; attendance optional**

Monday, October 3 - Listening session of the 50th Anniversary Concert

Monday, October 10 - Preview of the Spring concerts

**Season Opening Picnic – Sunday, October 16**

**St. James’s; 4:00-6:00 pm**

Hosted by the social committee – RSVP required (details as we get closer to the date)

***Messiah* – Handel**

Hartford Chorale, SATB Soloists, Waterbury Symphony Orchestra

Leif Bjaland, conductor

**PERFORMANCE DATES:**

Saturday, December 10 – Naugatuck Valley Community College – Waterbury, CT, 4pm

Sunday, December 11 – Saint Anthony of Padua - Litchfield, CT, 4pm

**REHEARSALS: (Mondays, 7:00-9:45pm, St. James’s Episcopal Church, West Hartford)**

October 17, 24, 31

November 7, 14, 28 (skipping Nov 21)

**PRODUCTION WEEK:**

Monday, December 5 (sitzprobe), 7:00-9:45pm, St. James’s Episcopal Church, West Hartford

Wednesday, December 7 - 7:00pm at NVCC, Waterbury (6:30pm call for seating)

Friday, December 9 – 7pm at NVCC, Waterbury (Dress Rehearsal) (6:45pm call for seating)

**SPRING**

**Black History Month:**

**The Music of David Hurd & Margaret Bonds**

Jack Anthony Pott, conductor

Hartford Chorale, Soprano & Baritone soloists, Hartford Symphony Orchestra

**PERFORMANCE DATE**: Friday, February 24, 7:30pm

**LOCATION:** Belding Theater, Bushnell PAC - Hartford

**REHEARSALS**: **(Mondays at St. James’s Episcopal Church, West Hartford 7:00-9:45pm)**

January 9, 16, 23, 30

February 6, 13

**SNOW DATE REHEARSAL**:

Saturday, February 18, 11am-2pm

**PRODUCTION WEEK:**

Monday, February 20, 7:00-9:45pm, St. James’s Episcopal Church

 Thursday, February 23, 7:00-9:30pm, Belding Theater (6:45pm call for seating)

**King of Instruments: Music of the Masses**

Hartford Chorale, Soloists (from HC)

Jack Anthony Pott, conductor

Stephen Scarlato, Organ

 James Barry, Orgue de Choeur

**PERFORMANCE DATE:** Saturday, May 13; 4:00pm

**LOCATION:** Immanuel Congregational Church-Hartford

**REHEARSALS: (Mondays at St. James’s 7:00-9:45pm)**

March 27

April 10, 17, 24 (skipping April 3)

May 1

**PRODUCTION WEEK: (Immanuel Congregational Church)**

Monday, May 8, 7:00-9:45pm

Wednesday, May 10, 7:00-9:45pm

Friday, May 12, 7:00-10:00pm (Dress Rehearsal)

**Audition Information Packet 2022-2023**

*Please fill out the requested sections electronically, then print entire form*

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| **LogisticsPlease complete this entire page** |
| **Full Name:** | Click or tap here to enter text. |
| **Address:** | Click or tap here to enter text. | **City, State, Zip** | Click or tap here to enter text. |
| **Preferred Phone for Chorale Communications:** | Click or tap here to enter text. | **Preferred Email for Chorale Communications:** | Click or tap here to enter text. |
| **Vocal Information** |
| **Height in inches** | Click or tap here to enter text. |
| **Voice Part:** | [ ] Soprano I [ ] Soprano II [ ] Alto I [ ] Alto II [ ] Tenor I [ ] Tenor II [ ] Baritone [ ] Bass |
| **Member Status:** | [ ] Auditionee[ ]  Intern [ ] Active Member – year first joined: Click or tap here to enter text.[ ] Returning from Leave - last year you sang:Click or tap here to enter text.  |
| **If you are auditioning for the first time, how did you hear about the Hartford Chorale?** | [ ] Attended a concert - which one?: Click or tap here to enter text.[ ] Choral director referral - Name/Group: Click or tap here to enter text.[ ] Read audition notice - Publication Name: Click or tap here to enter text.[ ] Chorale member referral - Name: Click or tap here to enter text.[ ] Visited website[ ] Other - Please explain: Click or tap here to enter text. |
| **Briefly describe previous choral and solo experience, beginning with the most recent. Please list the Music Director for each experience.** *(Include a separate page if needed.)* |
| Click or tap here to enter text. |
| **Have you taken a music course, such as music theory or sight-singing? If YES, please list courses and dates:** |
| Click or tap here to enter text. |
| **Have you ever studied voice? If YES, for how long, when and with whom?** |
| Click or tap here to enter text. |
| **Have you ever studied a musical instrument? If YES, which one(s), for how long and when?** |
| Click or tap here to enter text. |

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| **Audition Information – list pieces in the order you intend to sing them at your audition** |
| **Full Name:**  | Click or tap here to enter text. |
| **Prepared singing:** *Include “Composer’s Name” and “Title”* | 1. Click or tap here to enter text.2. Click or tap here to enter text.3. Click or tap here to enter text. |
| **Referral Information:** | Name/title of person providing referral: Click or tap here to enter text. |

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| **Music Director NotesLEAVE BLANK** |
| **Full Name:** |  |
| **Range** |  |
| **Timbre** |  |
| **Tuning** |  |
| **Diction** |  |
| **Style** |  |
| **Sight-reading: pitch** |  |
| **Sight-reading: rhythm** |  |
| **Learning speed: pitch** |  |
| **Learning speed: rhythm** |  |
| **Pitch memory** |  |
| **Recommendation provided?** | [ ] Yes [ ] No |
| **Results** |
| **Status** | [ ] Accepted [ ] Declined [ ] Re-audition in future |
| **Comments** |  |
| **Accepted Voice Part** | [ ] Soprano I [ ] Soprano II [ ] Alto I [ ] Alto II [ ] Tenor I [ ] Tenor II [ ] Baritone [ ] Bass |
| **a3 assignment** | [ ] H [ ] M [ ]  L |
| **Date Notified** |  |