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*Jack Pott, Interim Music Director*  
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## HARTFORD CHORALE MUSIC DIRECTOR

**Job Posting – December 16, 2022**

### POSITION OVERVIEW

Now in its 51<sup>st</sup> season, Hartford Chorale seeks a Music Director who will bring his/her/their creativity, imagination and charisma to propel this august ensemble towards its next fifty years. A 100+ member, mixed voice, volunteer choir, the Chorale is the preeminent symphonic chorus of Greater Hartford, a metropolitan region of over 1.5 million people. The Chorale is engaged in three to four artistic projects each season and regularly performs with the Hartford Symphony Orchestra, including recent performances of *Carmina Burana*, *Messiah*, Verdi's *Messa da Requiem*, and Brahms' *A German Requiem*.

The Music Director is responsible for the artistic direction of the group and works to align the Chorale's mission with its strong beliefs in equity, diversity, inclusion, and justice. The Music Director reports to the Board of Governors and partners with the Executive Director in a collaborative leadership model.

### QUALIFICATIONS

The ideal Music Director brings a well-rounded array of competencies, including:

- a proven record as a collaborative and creative leader with significant successful choral and orchestral conducting experience, especially of large ensembles.
- experience working as a team builder and diplomat, successfully navigating small, large and diverse group-dynamics.
- experience working effectively with volunteer singers.
- commitment to the planning and implementation of diversity, equity, and inclusion initiatives, and fostering increased diversity within the membership.
- capacity to engage in and maintain relationships with area arts, corporate, governmental and educational communities.
- Residency in the Greater Hartford region strongly preferred.

### DUTIES AND RESPONSIBILITIES

- Artistic Vision and Planning
  - Creates, communicates, and implements an artistic vision that aligns with the Chorale's mission, and in collaboration with the Standing Committee for Artistic Programming
  - Directs or supervises all performances and rehearsals.
  - Recommends contracted performances and collaborations with other arts organizations.

- Envisions and proposes performances and repertoire, prepares budgetary considerations, and assists in securing financial support for Chorale-produced concerts.
- Prepares artistic materials (such as program notes) for Chorale-produced concerts.
- Pursues opportunities for periodic international performance tours.
- Artistic Staffing
  - Makes recommendations to the Board of Governors for appointment and management of an Assistant Music Director and an Accompanist.
  - Recruits, auditions, and appoints paid section leaders for all contracted and self-produced performances.
  - Engages instrumentalists and vocal soloists for Chorale-produced concerts.
  - Works with the Executive Director to secure agreements and execute contracts for artistic personnel and contracting organizations.
- Membership
  - With the Membership Committee, recruits, auditions new members, sets attendance requirements and other expectations for the ensemble and re-auditions members as necessary.
  - Regularly communicates and engages with membership in person and by email.
  - Mentors and builds morale among singers who have varying levels of experience and education in music.
- Board, Community and Corporate Engagement
  - Works with the Board of Governors to develop and implement long-range goals. Attends meetings of the Board as an ex-officio member.
  - Cultivates and maintains collaborative relationships with other Greater Hartford arts, corporate, governmental and educational organizations.
  - In coordination with the President and the Executive Director, acts as spokesperson to the public and the media. Makes media and other public appearances as requested.
  - Participates in fundraising activities and donor cultivation.

## **POSITION DETAILS**

This is a part-time, salaried position, with obligations throughout the calendar year. The season (of three to four performances) typically runs September–June. Each performance is preceded by an appropriate number of Monday evening rehearsals in West Hartford, Connecticut. Membership engagement activities (such as touring) may occur during the summer months. The Hartford Chorale maintains an administrative office in downtown Hartford.

The salary range is \$35,000–38,000. Expected appointment date is July 1, 2023.

Interested candidates should submit:

- A résumé or C.V. including a list of diverse works conducted in the past five years.
- A cover letter.
- Three video recordings of 3–5 minutes each, representing diverse conducting situations. If possible, please include at least one rehearsal and one choral performance with an orchestra or instrumental ensemble.

Please send all materials to [President@hartfordchorale.org](mailto:President@hartfordchorale.org) for consideration.

Application Deadline: January 27, 2023.

## **ABOUT HARTFORD CHORALE**

Established in 1972, Hartford Chorale is a volunteer not-for-profit organization which presents choral music to listeners throughout southern New England and beyond. The Chorale inspires the widest possible audience with exceptional performances of a broad range of choral literature, including renowned symphonic choral masterpieces from the standard repertory.

Hartford Chorale is composed of approximately 130 members, some of whom travel from out-of-state to rehearse and perform with the group. Selected by competitive audition, the Chorale offers experienced singers with opportunities to study and perform at a professional level, while also providing internship programs for gifted high school and college aged musicians to rehearse and perform with the Chorale and professional orchestras.

For more information about Hartford Chorale, go to [www.hartfordchorale.org](http://www.hartfordchorale.org).