

Hartford Chorale  
2023-2024 Season  
***Te Deum, Op. 103 - Antonín Dvořák***  
Saturday, February 10, 2024, 3:00pm  
Jonathan Colby, Conductor

Jack Anthony Pott, Music Director  
Caroline Kimrey Talbert, Assistant Music Director  
James Barry, Rehearsal Accompanist  
Emily Badger, Executive Director

**Information for the Hartford Chorale**

**Preface**

We are so excited to partner with the Farmington Valley Symphony Orchestra in this special concert, celebrating the 10<sup>th</sup> anniversary of their music director, Jonathan Colby. In the first half, the orchestra will perform *Symphony No. 3 in C minor, Op. 78*, by Camille Saint-Saëns. It is popularly known as the “Organ Symphony”, since, unusually for a late-Romantic symphony, two of the four sections use the pipe organ. The composer inscribed it as: *Symphonie No. 3 "avec orgue"*. The second half continues with the orchestra performing *Fanfare for the Uncommon Woman, No 3*, by Joan Tower. The Chorale then joins the orchestra for Antonín Dvořák’s spectacular *Te Deum, Op. 103*. Written in 1892, just a few months before moving to America, this 20-minute piece served as an introduction of his music to American audiences.

**Schedule**

**Rehearsals**

Mondays 7:00 p.m. – 9:45 p.m., St. James’s Episcopal Church, West Hartford

January 22, 29

February 5 (Sitzprobe with Colby)

**Orchestra Rehearsal** – Wednesday, February 7, 7:00 – 8:15 p.m. at Christ Church Cathedral, Hartford  
(6:30pm call for seating)

**Dress Rehearsal** - Friday, February 9, 7:00 p.m. – 8:30 p.m. at Christ Church Cathedral, Hartford  
(6:45pm call for seating)

**Performance** - Saturday, February 10, 3:00 p.m. at Christ Church Cathedral, Hartford  
(1:30pm call for warm-up)

**Absences**

NO absences are allowed for this production.

**Edition:**

Kalmus Choral Score (K 06174) – provided by Hartford Chorale. These scores are loaned to us, so there is no highlighting or use of anything other than a pencil.

**Vocal Section Leaders:**

**Soprano 1** – Sarah Armstrong  
**Soprano 2** – Stacey Grimaldi  
**Alto 1** – Rachel Watson  
**Alto 2** – Kelley Kelly  
**Tenor 1** – Alex O’Neil  
**Tenor 2** – Mark Child  
**Bass 1** – Samuel Middlebrook  
**Bass 2** – Dylan Armstrong

**Editing of scores:**

All scores must be edited prior to the introduction of each movement in rehearsal. This may be accomplished by visiting the Chorale web site. (password: Chorale23)

**Vocal assignments for chorus:**

Everyone is assigned either as I/II (higher/lower within the section) as well as à3 (high/middle/low). These divisi make possible the covering of adjacent vocal lines for balance, heft, or clarity. For now, everyone sing within your own part, and divide accordingly. However, please be ready for any adjustments that may occur in rehearsal.

JAP – updated January 11, 2024