Hello,

Thank you for your interest in auditioning for the Hartford Chorale!

Enclosed you will find:

**Page 2 - Audition Instructions** – please read carefully!

**Page 3 - Membership Policies Summary** – summary of expectations and benefits for each singer

**Page 4 - 6 – 2024 – 2025 Season**

**Page 7 - 8 The Audition Information Form** – please complete this and bring it to your audition

If you have any questions, please do not hesitate to contact me at:

 auditions@hartfordchorale.org or 860-462-7285.

I look forward to meeting you!

Steve Cottle

*Audition Manager*

*Hartford Chorale*

**Audition Instructions 2024-2025**

* Sign up for your audition time using the chorale website www.hartfordchorale.org/join-us/auditions.
* Please read the entire package and fill out all fields on the audition forms pages 7-8. Please complete the form and bring it with you to the audition.
* For new auditionees, every candidate must provide a recommendation from a musical professional or educator who attests to the candidate’s skills and experience in choral singing. We regret that no audition can proceed without the recommendation. Please have your recommender email your recommendation to auditions@hartfordchorale.org.
* Shortly after registering to audition, you should receive an email from our Auditions Coordinator.
* You will need to come prepared to sing two of the five excerpts provided on the Hartford Chorale website. You may choose any two.
* On the audition day, each singer should be present, vocally warmed up, and signed-in at least ten minutes prior to their audition time.
* An accompanist will be provided
* The audition will consist of:
	+ A performance-level rendering of two of the passages in your vocal part chosen from the five options shown on the web page
	+ An assessment of: pitch-memory, sight reading, and vocal range
	+ A brief interview about: the singer’s interest in joining the Hartford Chorale
* Results of the audition will be communicated to you via email within a week of your audition and receiving the required documents.
* If you have questions, please email auditions@hartfordchorale.org or call Steve at 860-462-7285.
* If you are accepted for membership into the Chorale, a membership package including a commitment letter will be sent to your email. The commitment letter must be filled out and returned along with proof of vaccination for COVID 19. All of our members must be fully vaccinated in order to participate in rehearsals or performances.
* Candidates should thoroughly review their availability for the scheduled rehearsals and performances below.

**Membership Policy – Summary 2024-2025**

Each member of the Hartford Chorale is expected to:

* Return a Commitment Letter (electronic or email) as soon after your acceptance as possible.
* Sing every scheduled performance during the season.
* Attend all rehearsals, not exceeding the maximum allowable number of missed rehearsals per concert schedule. There are no excused absences during production weeks.
* Be musically prepared for each rehearsal, including editing scores in advance.
* Pay dues of $185.00 or request a reduction to $90 where the Chorale makes up the difference (interns are exempt from dues). Singers will not be allowed to sing unless dues are paid or a payment plan is in place.
* Adhere to concert dress code policy.
* Purchase scores for self-produced concerts, return borrowed scores immediately following the final concert of each series for symphony sponsored concert.

Each member of the Hartford Chorale is also expected to support the Chorale in at least one of the following ways:

* Make a donation to the annual appeal
* Fill a volunteer opportunity
* Procure ads for self-produced concerts
* Purchase/sell at least one ticket for each self-produced concert

At the end of each season, the Music Director and Vice President of Membership will review each member’s record, including their fulfillment of the above expectations. Members in good standing who are invited to return on an annual basis will be asked to re-audition every four years.

In exchange for meeting these expectations, members receive:

* A season of several performance opportunities with a premier symphonic chorus, singing with outstanding conductors, professional vocalists and instrumentalists, in prestigious halls, for large audiences
* 40-50 hours of rehearsals with a highly regarded music director, assistant music director, vocal section leaders, and accompanist, in a comfortable rehearsal hall throughout the season
* Personal artistic growth and satisfaction that singing provides
* Enrichment seminars (conclaves)
* Access to a strong Intern program and professional development opportunities
* Multiple opportunities to socialize with friends and colleagues at dinners, rehearsal breaks, after concert gatherings
* The option to participate in Chorale tours.

**Hartford Chorale’s 53rd Season**

**2024-2025 Season**

**Season Opening Social** (optional, but highly encouraged)

**TBD at St James**

Hosted by the social committee – RSVP required

Food, Fun, and Fellowship!

***Concert #1 – Beethoven & Vaughan Williams!***

Hartford Chorale, Wallingford Symphony Orchestra, SATB Soloists

Phillip Ventre, conductor

**PERFORMANCE DATES:**

Sunday, October 20, 3:00 pm – Clinton, CT

Sunday, October 27, 2:00 pm – Wallingford, CT

**LOCATIONS:**

The Morgan School – Clinton, CT

Ann & George Colony Hall, Choate Rosemary Hall School – Wallingford, CT

**REHEARSALS: (Mondays, 7:00 – 9:45pm, St. James Episcopal Church, West Hartford)**

October 7, 14

**DRESS REHEARSAL:**

Saturday, October 19, 7:00-10:00 pm, The Morgan School – Clinton, CT

**REPERTOIRE:**

*Serenade to Music* – Ralph Vaughan Williams (version for soloists & choir)

*Symphony No. 9* – Ludwig van Beethoven

**CONCERT DRESS:**

Standard concert attire

**ABSENCES:** No absences allowed.

***Concert #2 – Messiah & Magnificat – Take 2!***

Hartford Chorale, Waterbury Symphony, SATB Soloists

Leif Bjaland & Jack Anthony Pott, conductors

**PERFORMANCE DATE:**

Saturday, December 7, 7:30pm – Torrington, CT

Sunday, December 8, 3:00pm – Naugatuck, CT

**LOCATION:**

Trinity Episcopal Church – 220 Prospect St, Torrington, CT

Naugatuck Valley Community College Arts Center – 750 Chase Parkway, Waterbury, CT

**REHEARSALS: (Mondays, 7:00 – 9:45pm, St. James Episcopal Church, West Hartford)**

October 28

November 4, 11, 18 (skipping Nov 25)

**PRODUCTION WEEK:**

**Sitzprobe Rehearsal:** Monday, December 2, 7:00 – 9:45pm with Bjaland (Messiah only)

**Dress Rehearsal:** Thursday, December 5, 7:00-10:00pm at NVCC

**REPERTOIRE:**

**1st Half**

*Magnificat in D* – J. S. Bach (Pott)

*Audience Christmas Carol Sing-along* (Pott)

**2nd Half**

*Messiah, Part 1 (+ Hallelujah)* – G. F. Handel (Bjaland)

**ABSENCES:** 1 excused absence allowed. None during production week.

**CONCLAVES**

**7:00-8:30pm; attendance optional**

January 27 – Introduction of *Vox Feminae* concert (members only)

February 3 – Black History Month Presentation (content & location TBD)

***Concert #3 –* HSO Masterworks 6 - Mozart**

Hartford Chorale, Hartford Symphony Orchestra, SATB Soloists

Jack Anthony Pott, conductor

**PERFORMANCE DATES:**

Friday, March 14, 2025, 8:00pm, Belding Theater

Saturday, March 15, 2025, 8:00pm, Belding Theater

Sunday, March 16, 2025, 3:00pm, Belding Theater

**LOCATION:**

Belding Theater, Bushnell Performing Arts Center – Hartford, CT

**REHEARSALS: (Mondays, 7:00 – 9:45pm, St. James Episcopal Church, West Hartford)**

February 17, 24

March 3, 10

Snow date Saturday, March 8, 2-5pm

**PRODUCTION WEEK:**

**Dress Rehearsal:** Thursday, March 13, 2025, 7:00-9:30pm, Belding Theater

**CHORALE REPERTOIRE:**

*Requiem in D minor, K626* – Wolfgang Amadeus Mozart

**ABSENCES:** 1 excused. None during production week.

***Concert #4 –* Vox Feminae**

Hartford Chorale, AFM Orchestra, Soloists

Jack Anthony Pott, conductor

**PERFORMANCE DATE:**

Friday, May 16, 2025, 7:30pm, Belding Theater

**LOCATION:**

Belding Theater, Bushnell Performing Arts Center - Hartford

**REHEARSALS: (Mondays, 7:00 – 9:45pm, St. James Episcopal Church, West Hartford)**

March 17, 24, 31

April 7, 21, 28

May 5, 12

**PRODUCTION WEEK:**

**Dress Rehearsal:** Thursday, May 15, 7:00-9:30pm

**CHORALE REPERTOIRE:**

**1st Half**

*Arise, Beloved! –* Rosephanye Powell

*To Sit and Dream –* Rosephanye Powell

*The Cry of Jeremiah –* Rosephanye Powell

**2nd Half**

*The Notebooks of Leonardo Da Vinci* – Jocelyn Hagen

**ABSENCES:** 2 excused. None during production week.

**Audition Information Packet 2024-2025**

*Please fill out the requested sections electronically, then print entire form*

|  |
| --- |
| **LogisticsPlease complete this entire page** |
| **Full Name:** | Click or tap here to enter text. |
| **Address:** | Click or tap here to enter text. | **City, State, Zip** | Click or tap here to enter text. |
| **Preferred Phone for Chorale Communications:** | Click or tap here to enter text. | **Preferred Email for Chorale Communications:** | Click or tap here to enter text. |
| **Vocal Information** |
| **Height in inches** | Click or tap here to enter text. |
| **Voice Part:** | [ ] Soprano I [ ] Soprano II [ ] Alto I [ ] Alto II [ ] Tenor I [ ] Tenor II [ ] Baritone [ ] Bass |
| **Member Status:** | [ ] Auditionee[ ]  Intern [ ] Active Member – year first joined: Click or tap here to enter text.[ ] Returning from Leave - last year you sang:Click or tap here to enter text.  |
| **If you are auditioning for the first time, how did you hear about the Hartford Chorale?** | [ ] Attended a concert - which one?: Click or tap here to enter text.[ ] Choral director referral - Name/Group: Click or tap here to enter text.[ ] Read audition notice - Publication Name: Click or tap here to enter text.[ ] Chorale member referral - Name: Click or tap here to enter text.[ ] Visited website[ ] Other - Please explain: Click or tap here to enter text. |
| **Briefly describe previous choral and solo experience, beginning with the most recent. Please list the Music Director for each experience.** *(Include a separate page if needed.)* |
| Click or tap here to enter text. |
| **Have you taken a music course, such as music theory or sight-singing? If YES, please list courses and dates:** |
| Click or tap here to enter text. |
| **Have you ever studied voice? If YES, for how long, when and with whom?** |
| Click or tap here to enter text. |
| **Have you ever studied a musical instrument? If YES, which one(s), for how long and when?** |
| Click or tap here to enter text. |

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| **Audition Information – list pieces in the order you intend to sing them at your audition** |
| **Full Name:**  | Click or tap here to enter text. |
| **Prepared singing:** *Include “Composer’s Name” and “Title”* | 1. Click or tap here to enter text.2. Click or tap here to enter text. |
| **Referral Information:** | Name/title of person providing referral: Click or tap here to enter text. |

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| **Music Director NotesLEAVE BLANK** |
| **Full Name:** |  |
| **Range** |  |
| **Timbre** |  |
| **Tuning** |  |
| **Diction** |  |
| **Style** |  |
| **Sight-reading: pitch** |  |
| **Sight-reading: rhythm** |  |
| **Learning speed: pitch** |  |
| **Learning speed: rhythm** |  |
| **Pitch memory** |  |
| **Recommendation provided?** | [ ] Yes [ ] No |
| **Results** |
| **Status** | [ ] Accepted [ ] Declined [ ] Re-audition in future |
| **Comments** |  |
| **Accepted Voice Part** | [ ] Soprano I [ ] Soprano II [ ] Alto I [ ] Alto II [ ] Tenor I [ ] Tenor II [ ] Baritone [ ] Bass |
| **a3 assignment** | [ ] H [ ] M [ ]  L |
| **Date Notified** |  |