

## HARTFORD CHORALE 2024 BY-LAW REVISIONS

Article II. Adds a new section 4 to reference audience diversity; revises Section 5 to reflect our current geographical and partnership aspirations.

Article IV. Section 4.1.D. Adds the word “net” before expenditures, so that if the President is able to obtain new financial commitments in excess of \$5000, amounts above \$5,000 could be authorized.

Article IV. Section 4.2.C. Delete this clause as this has not historically been the role of the EVP.

Article IV. Section 4.3.A-B and first clause of C. These responsibilities are now those of the Executive Director, so they have been deleted here.

Article IV. Section 4.4.A. Clarifies that minutes of meetings that Chorale members are not entitled to attend (Executive Committee, Full Board) are not provided to Chorale members.

Article IV. Section 4.8.A. Removes references to the Chamber Singers, which has been discontinued.

Article IV. Section 4.9.A. Remove the option of offering board nominees from the floor. Any nominee needs to be appropriately vetted and a bio must be provided before the annual meeting. Board diversity must also be considered by the Governance Committee. Allowing nominations from the floor does not give adequate time to collect the needed information.

Article IV. Section 5. Here and elsewhere, revise language to reference the possibility of an individual of unspecified gender.

Article V. Section 1. Provides a reference to the specific Article rather than generically to “below”.

Article V. Section 2. The defined term “Reserved Budgetary Authority” has been deleted because it is not used anywhere else in the by-laws. “Any such expenditures” is added to clarify what exactly is being reported to the Members.

Article V. Section 3. Changing the frequency of the Board of Governors meetings from every three months to no fewer than four times per year to allow for scheduling flexibility. Creates a definition of a “regular” Board of Governors meeting. Allows such meetings to be held online or via telephone. Allows the President to call a Special Meeting with less than two days’ notice under extraordinary circumstances. Allows votes to be recorded even if the member is not present, with the exception of a vote regarding the By-laws, which (1) must be in person, and (2) may be undertaken only by the Chorale membership as a whole.

Article V. Section 5. Adds a reference to a vacancy created by the disability of a member of the Board of Governors.

Article VI. Section 3. Adds language to permit the Executive Committee to meet online.

Article VII. Section 1. Adds language clarifying that the chairs of ad hoc committees serve under the supervision of the President.

Article VIII. here and elsewhere, change all references to “Music Director” to “Artistic Director.” (Change approved by vote of the Board of Governors on May 8, 2024.)

Throughout the bylaws, various smaller changes to wording that retain the intent of the original language, but attempt to improve clarity and/or accuracy, and changes to formatting for improved consistency.