233 Pearl Street #17
Hartford, CT 06103
860 547-1982
info@hartfordchorale.org
www.hartfordchorale.org
Jack Anthony Pott, Artistic Director
Sarah Armstrong, Executive Director

Hartford Chorale's 55th Season
2026-2027

Hartford Yard Goats – National Anthem (optional)

September 3, 2026, 7pm – Dunkin Park, Hartford
1 Rehearsal: same day, 5:15-5:45pm at TBD

NOTES:

- We are hoping to have at least 50 singers for this, but EVERYONE is welcome to participate.
- A ticket is required to enter Dunkin Park. We will reserve a block of seats. Singers will need to purchase one of those from Hartford Chorale, OR they are welcome to buy their own directly from Hartford Yard Goats.
- There will be a virtual sign-up available July 1, with a deadline to sign up of August 1, 2026

Season Opening Social (optional)

September 13, 2026 – 4:00-6:00pm at St. James's

Hosted by the Social Committee
Keep an eye out for an RSVP (required) in Message to Membership
Come for Food, Fun, and Fellowship to kick off the year!

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EVENT #1 – BWV: Hartford Chorale Sings BACH!

Hartford Chorale, Orchestra, SATB soloists

PERFORMANCE DATES:

Sunday, October 25, 2026 4:00pm

* Hartford Chorale with BACHtoberfest Choir (Music Worcester: *The Complete Bach*)
* Program: Cantatas BWV 1, 18, 79, 192
* Hartford Chorale will perform BWV 18 by themselves
* Chris Shepard & Jack Anthony Pott, conductors

Saturday, November 7, 2026, 4:00pm

*Hartford Chorale only (self-produced)
*Program: Cantatas BWV 18, 79, 192, and Motet BWV 227
*Jack Anthony Pott and Caroline Kimrey Talbert, conducting

PERFORMANCE LOCATIONS:

10/25 - Mechanics Hall – Worcester, MA
11/7 – Greater Hartford Academy of the ARTS (GHAA) – Hartford, CT

REHEARSALS: (Mondays, 7:00-9:45pm, St. James's Episcopal Church, West Hartford)

September 14, 21, 28
October 5, 12, 19
Note: No Rehearsal Monday, October 26
November 2

PRODUCTION WEEK:

Joint Rehearsal:
Saturday, October 24, 2026, 10am-1pm (Trinity Lutheran Church, Worcester)
Dress Rehearsal #1 w/ Orchestra:
Sunday, October 25, 2026, 12-3pm (Mechanics Hall, Worcester)
Dress Rehearsal #2 w/ Orchestra:
Saturday, November 7, 2026, 11am-2pm (GHAA, Hartford)

REPERTOIRE:

BWV 1 – Wie schön leuchtet der Morgenstern (25mins-Worcester only)
BWV 18 – Gleichwie der Regen und Schnee vom Himmel fällt (15 mins)
BWV 79 – Gott der Herr ist Sonn und Schild (15 mins)
BWV 192 – Nun danket alle Gott (15 mins)
BWV 227 – Jesu meine Freude (24 mins-Hartford only)

CONCERT DRESS:

Standard Concert Attire

ABSENCES:

1 absence allowed – no absences during Production Week

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CONCLAVES (optional)

7:00-8:30 pm at St. James's Episcopal Church – West Hartford, CT

November 9, 2026 – *Music of the Jewish Diaspora to Commemorate Kristallnacht*

November 16, 2026 – Member Listening Event

*Listen to excerpts from past concerts: Bach, Requiem, Christmas, Vox Feminae, Fauré

January 18, 2027 – Music Technology

* Learn to sing with an iPad (you must bring your own)
* Discover resources online for rehearsal preparation
* Choir Genius tutorial/refresher

EVENT #2 - HSO Brahms Requiem

Hartford Chorale, Hartford Symphony Orchestra, SB Soloists (Masterworks Series)
Carolyn Kuan, conductor

PERFORMANCE DATES:

Concert #1: Friday, March 12, 2027, 8:00PM (call 7:15pm)
Concert #2: Saturday, March 13, 2027, 8:00PM (call 7:15pm)
Concert #3: Sunday, March 14, 2027, 3:00PM (call 2:30pm)

PERFORMANCE LOCATION:

Belding Theater, Bushnell Performing Arts Center – Hartford, CT

REHEARSALS: **(Mondays at St. James's Episcopal Church, West Hartford 7:00-9:45pm)**

January 25
February 1, 8, 15, 22
Snow Date Hold: February 20, 2-5pm

PRODUCTION WEEKS:

SITZPROBE REHEARSAL: Monday, March 1, 2027, 7:00-9:45pm, (w/ Kuan at SJE)
No rehearsal on Monday March 8
DRESS REHEARSAL 1: Tuesday, March 9, 2027, 7:00-9:30pm, Belding Theater (call time 6:30pm)
DRESS REHEARSAL 2: Wednesday, March 10, 2027, 7:00-9:30pm, Belding Theater (call time 6:30pm)
DRESS REHEARSAL 3: Thursday, March 11, 2027, 7:00-9:30pm, Belding Theater (call time 6:30pm)

CONCERT REPERTOIRE:

1st Half: *Symphony No. 4 (Italian) in A Major, Op. 90* – Felix Mendelssohn (30 mins) *orchestra only
2nd Half: *Ein deutsches Requiem, Op. 45* – Johannes Brahms (75 mins)

CONCERT DRESS:

Standard Concert Attire

ABSENCES:

2 absences allowed, no absences during Production Weeks

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EVENT #3 – Beethoven 9

Hartford Chorale, Waterbury Symphony Orchestra, SATB soloists
Lief Bjaland, conductor

PERFORMANCE DATE:

Sunday, April 18, 2027, 3pm

PERFORMANCE LOCATION:

Fine Arts Center at Connecticut State College, Naugatuck Valley Campus – Waterbury, CT
750 Chase Pkwy room 300, Waterbury, CT 06708

REHEARSALS: (Mondays at St. James's 7:00-9:30pm)

March 22, 29
April 5

PRODUCTION WEEK:

SITZPROBE: Monday, April 12, 2027, 7:00-9:00pm (w/ Maestro Bjaland at SJE)
DRESS REHEARSAL: Friday, April 16, 2027, 7:00-9:30pm in Waterbury

REPERTOIRE:

9th Symphony – Ludwig van Beethoven

CONCERT DRESS:

Standard Concert Attire

ABSENCES:

1 absence allowed, no absences during Production Week

EVENT #4 – SpringSing27!

Hartford Chorale, VSL soloists
Jack Anthony Pott, conductor

DATES:

Monday, May 3, 2027, 7:00-9:30pm – *Gloria,* Antonio Vivaldi
Monday, May 10, 2027, 7:00-9:30pm – *Requiem*, Gabriel Fauré
Monday, May 17, 2027, 7:00-9:30pm – *Magnificat*, J.S. Bach

LOCATION:

St. James's Episcopal Church – West Hartford, CT